

Byzantine Court Culture from 829 to 1204

Dumbarton Oaks Symposium 1994

The 1994 Symposium took place April 22–24, under the direction of Professor Henry Maguire, University of Illinois at Urbana-Champaign and Dumbarton Oaks. The aim of the symposium was to provide a detailed analysis of the culture of the Byzantine court during its golden age, from the reign of Theophilos to the Fourth Crusade, including palace architecture, gardens and parks, costumes and regalia, court ceremonial and imperial liturgies, hierarchy and titles, rhetoric, court icons, relics of the court, the iconography and ideology of court art, and the social composition of the court. While the principal focus of the symposium was the Byzantine court, attention was also paid to the relationships between the court at Constantinople and those of other rulers.

Program

Imperial Spaces

Slobodan Ćurčić, Princeton University

Church and Palace: Did Form Follow Function in Late Antique and Byzantine Architecture?

George P. Majeska, University of Maryland

The Emperor in His Church

A. R. Littlewood, University of Western Ontario

Palace Gardens

Imperial Costumes and Cult Objects

Elisabeth Piltz, Uppsala University

Middle Byzantine Court Costume: Problems and Prospects

Ioli Kalavrezou, Harvard University

Imperial Ceremony and the Cult of Relics at the Court

Annemarie Weyl Carr, Southern Methodist University

Court Culture and Cult Icons in Middle Byzantine Constantinople

Interchanges between the Byzantine and Foreign Courts

William Tronzo, Duke University

Byzantium from the Point of View of Norman Sicily: Art and Architecture

Oleg Grabar, Institute for Advanced Study, Princeton
The Shared Culture of the Objects at Court

Court Intellectuals and Rhetoric

George T. Dennis, Catholic University
Imperial Panegyric: Rhetoric and Reality

Paul Magdalino, University of St. Andrews
In Search of the Byzantine Courtier: Leo Choïrosphaktes and Constantine Manasses

The Social Composition of the Byzantine Court

Alexander Kazhdan, Dumbarton Oaks, and Michael McCormick, Harvard University
The Byzantine Court as a Social Phenomenon

Nicolas Oikonomides, Dumbarton Oaks
Title and Income in the Byzantine Court

Art

James Trilling, Brown University
Is Byzantine Court Art "Courtly"?

Catherine Jolivet-Lévy, University of Paris I
Les portraits impériaux et leur contexte iconographique dans l'art médio-byzantin

Henry Maguire, University of Illinois and Dumbarton Oaks
The Heavenly Court